

Music development plan summary: Oughtibridge Primary School

Overview

Detail	Information
Academic year that this summary covers	2025-26
Date this summary was published	September 25
Date this summary will be reviewed	September 26
Name of the school music lead	Stephi Dennis
Name of school leadership team member with responsibility for music (if different)	Helen Adams
Name of local music hub	Sheffield Music Hub
Name of other music education organisation(s) (if partnership in place)	Rocksteady

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This section explains what we teach in lesson time, how much time is spent teaching music, and any music qualifications or awards that pupils can achieve.

- Music lessons are timetabled for at least 40 minutes every week in every class from Y1–Y6.
- In EYFS, pupils take part in short, regular singing sessions to practise singing together as a group. They sing a range of nursery rhymes throughout the school day, and songs are also used during transitions such as tidying up and lining up. Pupils have access to a range of instruments, enabling them to explore different sounds. EYFS children also take part in short music lessons using the [SparkyardCharanga](#) resource, which includes listening to songs from different genres and moving to the music. They learn nursery rhymes with actions and, by the end of EYFS, are encouraged to answer questions about songs, such as whether they liked them.
- In Year 3, pupils have the opportunity to learn the violin in lessons led by a Music Specialist from the Sheffield Music Hub. They develop the discipline of playing and practising an instrument and learn pieces to perform throughout the school year.
- Pupils in the rest of the school use a combination of Charanga and Sparkyard resources. In these lessons, they learn about the history and genre of songs, compose and improvise sequences of sounds, and use instruments such as glockenspiels, keyboards, and recorders, as well as iPads and whiteboards.

- At various points throughout the year, lesson time is dedicated to learning and performing songs for productions. Pupils practise singing in time, maintaining pitch, and performing with appropriate volume for an audience.
- The Music Curriculum is informed by the Model Music Curriculum, and Charanga lessons are sequenced to cover all aspects of the National Curriculum for Music.

Part B: Co-curricular music

This section covers opportunities for pupils to sing and play music outside of lesson time, including choirs, ensembles, and bands, and how they can make progress in music beyond the core curriculum.

- The Oughtibridge Choir is a well-established and popular part of school life, with around 50 members joining each year. The choir rehearses for one hour after school each Monday during the Autumn and Spring Terms. They perform a Christmas concert at Oughtibridge Church and take part in Young Voices in Jan/Feb. In the past, the choir has also performed at events such as the Oughtibridge Gala, Bradfest, and the Bolsterstone Christmas Fair.
- Parents can pay for instrumental lessons in guitar, keyboard, and violin. We also provide subsidised places for disadvantaged pupils, as we believe access to musical education and experiences should be available to all.
- Rocksteady, a band-based peripatetic music service delivered by professionals, is offered as an inclusive alternative to classical instrumental lessons.
- In the last academic year, children had the opportunity to join the school orchestra, a paid club provided by Lowe Music Academy.
- We have introduced a Pathways programme for pupils wishing to continue violin beyond Year 3. A group of Year 4 pupils continued into Year 5 for their second year of small-group violin tuition, while a new group of Year 4 pupils has just started their first year.

Part C: Musical experiences

This section covers other musical events and opportunities, such as singing in assemblies, concerts and shows, and trips to professional performances.

- All pupils participate in weekly singing assemblies lasting around 20 minutes. These sessions revisit key concepts from lessons (such as pitch and pulse) and include a variety of songs: call and response chants, a cappella traditional songs from different cultures, and full songs from the *Out of the Ark* scheme.
- Each year group has opportunities to learn songs and perform for an audience:
 - EYFS: Christmas Nativity
 - Year 1 & 2: Spring Musical
 - Year 3 & 4: Christmas Musical
 - Year 5: Christmas local carols concert

- Year 6: Summer musical production and Leavers' Assembly

- Pupils across the school attend performances of these productions as an audience, building appreciation and understanding of performance.
- Each Spring Term we hold a Musical Showcase, where any Key Stage 2 pupil may audition to perform solo or in a group, regardless of whether they take lessons. Selected children then rehearse and perform to an audience of parents.
- Years 1 and 2 perform songs as part of a Christingle service at the local parish church.
- Years 5 and 6 attend the Rotherham Civic Pantomime each year, which includes song and dance.
- Year 3 pupils perform for parents twice a year to demonstrate their violin learning.
- Parents of Rocksteady pupils are invited to ~~two~~three concerts each year.
- The Oughtibridge Choir takes part in the Young Voices concert annually, both performing and listening to other acts. They also perform Christmas carols for parents at the local parish church.
- Our Foundation and Key Stage One children enjoy interactive live music concerts with storytelling from Concerteenies Sheffield, enriching their learning through music, rhythm, and imagination.
- Our Year 3 children experience the Hallé for Youth Orchestra at Sheffield City Hall, taking part in an interactive, multi-sensory concert that inspires a lifelong appreciation of live music.

In the future

This section outlines our plans for the coming years.

- We are exploring ways to expand the use of instruments in lessons and introduce a wider variety of instruments.
- We aim to incorporate more opportunities for composition.
- We would like to increase the use of music technology across the curriculum.
- We plan to develop more ensemble opportunities, potentially funding them as a school to reduce barriers for pupils. This may mean shorter-term clubs (e.g., one term instead of a year) but would open access to more children.
- We want all children to experience at least one live professional performance each year. While progress has been made, we plan to make this a consistent opportunity for every year group.