



# Oughtibridge Primary School

## Art Long Term Plan



	Autumn Term	Spring Term	Summer Term
Foundation Stage	<p><b><u>Autumn 1</u></b></p> <p><b>Drawing</b></p> <p>Children will learn to...</p> <ul style="list-style-type: none"><li>• hold a pencil correctly</li><li>• explore how to use pencils and pencil crayons to draw circles</li><li>• explore lines and shapes using pencils of different thickness</li><li>• follow instructions on a video to draw a simple picture</li></ul> <p><b>Aim:</b> to hold a pencil using a tripod grip to produce simple lines and shapes.</p> <p><b>Printing</b></p> <p>Children will learn to...</p> <ul style="list-style-type: none"><li>• explore printing with paints using a range of tools e.g fruit, vegetables, sponges, shapes, cogs, fingers</li></ul> <p><b>Aim:</b> to create a painted printed repeating pattern using a choice of tools.</p> <p><b>Sculpture and 3D</b></p> <p>Children will learn to...</p> <ul style="list-style-type: none"><li>• observe painting by Picasso and discuss the shapes and colours used</li><li>• experiment using playdough to make faces</li></ul> <p><b>Aim:</b> to understand how to mould playdough to make a piece of work in the style of Picasso.</p>	<p><b><u>Spring 1</u></b></p> <p><b>Painting</b></p> <p>Children will learn to...</p> <ul style="list-style-type: none"><li>• names the primary colours</li><li>• select the correct primary colours to paint a colour wheel</li></ul> <p><b>Aim:</b> to name the three primary colours.</p> <p><b>Drawing</b></p> <p>Children will learn to...</p> <ul style="list-style-type: none"><li>• understand how to produce an observational drawing</li><li>• observe toys, including toy vehicles</li></ul> <p><b>Aim:</b> to produce an observational drawing of a toy/vehicle.</p> <p><b>Sculpture and 3D Art</b></p> <p>Children will learn to...</p> <ul style="list-style-type: none"><li>• observe artwork by Andy Goldworthy</li><li>• use natural materials including twigs, flowers, leaves and stones to create natural artwork</li></ul> <p><b>Aim:</b> to create a piece of natural art in the style of Andy Goldworthy.</p>	<p><b><u>Summer 1</u></b></p> <p><b>Collage</b></p> <p>Children will learn to...</p> <ul style="list-style-type: none"><li>• weave using natural materials, card, paper and ribbons</li></ul> <p><b>Aim:</b> to create a piece of natural artwork on a weaving frame.</p> <p>Children will learn to...</p> <ul style="list-style-type: none"><li>• explore collage, camouflage and animal patterns</li><li>• observe and talk about likes and dislikes of the animal paintings</li></ul> <p><b>Aim:</b> to create an animal collage using cutting, tearing, sticking and assembling techniques.</p>

## **Autumn 2**

### **Drawing**

Children will learn to...

- observe artwork by Yayoi Kusama
- follow instructions to draw a simple picture
- add additional features to the artwork

**Aim:** to create a piece of artwork in the style of Yayoi Kusama.

### **Painting**

Children will learn to...

- observe artwork by Georgia O'Keeffe
- look at objects from different angles and close up
- use different brush strokes and techniques

**Aim:** to create a piece of artwork in the style of Georgia O'Keeffe.

### **Chalk**

Children will learn to...

- observe artwork by Peter Thorpe
- experiment which colours work well on a dark background
- experiment blending with chalk pastels

**Aim:** to create a piece of artwork using chalk in the style of Peter Thorpe.

### **Sculpture and 3D Art**

Children will learn to...

- explore the properties of clay and how it can be moulded using fingers and thumbs

**Aim:** to mould and decorate a Diva lamp.

## **Spring 2**

### **Sculpture and 3D Art**

Children will learn to...

- observe and talk about the construction of different bridges in the world
- to build a 3D model bridge using a choice of construction materials e.g. cardboard boxes and straws

**Aim:** to create a 3D bridge model for the 3 Billy Goats Gruff.

### **Painting**

Children will learn to...

- observe artwork by Yvonne Coomber
- use different techniques with a paintbrush or other tools

**Aim:** to create a piece of 'Spring' artwork in the style of Yvonne Coomber.

## **Summer 2**

### **Painting**

Children will learn to...

- observe artwork by Vincent Scarpace
- explore adding fine details to a painting to make patterns

**Aim:** to complete a piece of under the sea artwork in the style of Vincent Scarpace.

### **Sculpture and 3D Art**

Children will learn to...

- use pieces of scrap material/junk modelling to make a picture

**Aim:** to use recycled materials to create pictures of under the sea creatures.

<p><b>Year 1</b></p>	<p><b>Drawing</b> Children will learn to...</p> <ul style="list-style-type: none"> <li>• show different tones by using coloured pencils</li> <li>• colour (own work) neatly following the lines</li> <li>• draw lines of different sizes and thickness</li> <li>• show pattern and texture by adding dots and lines</li> </ul> <p><b>Aim:</b> to replicate patterns in the environment to create a piece in the style of Jo Peel.</p> <p><b>Printing</b> Children will learn to...</p> <ul style="list-style-type: none"> <li>• explore a variety of prints in their environment</li> <li>• begin to press, roll, rub and stamp to make print</li> <li>• design and make a printing block</li> <li>• use everyday objects to make prints</li> </ul> <p><b>Aim:</b> to make printed Christmas cards using acrylic paint.</p>	<p><b>Painting</b> Children will learn to...</p> <ul style="list-style-type: none"> <li>• mix primary colours using poster, watercolour paints to create secondary colours</li> <li>• to begin to use a variety of different sized brushes for painting</li> <li>• use a paint brush correctly</li> <li>• understand there are a variety of different sized brushes for painting</li> <li>• mix tints and tones by adding white and black to a base colour</li> </ul> <p><b>Aim:</b> to produce paintings inspired by the work of LS Lowry.</p>	<p><b>Collage</b> Children will learn to...</p> <ul style="list-style-type: none"> <li>• begin to use a combination of materials that are cut, torn and glued</li> <li>• arrange materials onto a surface</li> <li>• mix materials to create texture</li> <li>• use a combination of materials that are cut, torn and glued</li> <li>• sort and arrange materials</li> <li>• mix materials to create different textures</li> </ul> <p><b>Aim:</b> to produce a collage of a polar habitat using a variety of techniques.</p>
<p><b>Year 2</b></p>	<p><b>Painting and Collage</b> Children will learn to...</p> <ul style="list-style-type: none"> <li>• describe the work of notable artists</li> <li>• use some of the ideas of artists studied to create pieces</li> </ul> <p><b>Aim:</b> to understand the intricate designs within different buildings (both past and present) and produce art work of some of these designs using different mediums.</p>	<p><b>Artist Study</b> Children will learn to...</p> <ul style="list-style-type: none"> <li>• understand what a portrait and self-portrait are</li> <li>• identify famous artists from history who are well known for their portrait work</li> <li>• imitate and innovate artwork based upon the work of significant artists from history</li> </ul> <p><b>Aim:</b> to produce portraits and watercolour arts, in the style of a range of significant artists from history.</p>	<p><b>Sculpture and Printing</b> Children will learn to...</p> <ul style="list-style-type: none"> <li>• express opinions about sculptures from famous artists</li> <li>• draw lines of different sizes and thickness, showing texture in their drawing by adding dots and lines</li> <li>• use objects to print by pressing and overlapping shapes</li> <li>• use rolling, cutting and carving techniques</li> <li>• use plasticine and clay as materials</li> <li>• mix primary and secondary colours</li> <li>• paint with thick and thin brushes</li> </ul> <p><b>Aim:</b> to learn about different 20th century artists who are inspired and work in nature and create their own clay leaf print bowl.</p>

<p><b>Year 3</b></p>	<p><b><u>Painting</u></b></p> <p>Children will learn to...</p> <ul style="list-style-type: none"> <li>use different brush techniques when painting to produce shapes, textures and lines</li> <li>mix colours effectively</li> <li>use powder paint to add detail</li> <li>use primary and secondary colours</li> <li>create original pieces that are influenced by others</li> </ul> <p><b>Aims:</b></p> <p>To produce a piece of artwork in the style of Hokusai, recreating his artistic works 'Thirty-Six Views of Mount Fuji'.</p> <p>To create Christmas cards in a pointillist style, based on the work of Seurat.</p>	<p><b><u>Collage</u></b></p> <p>Children will learn to...</p> <ul style="list-style-type: none"> <li>select and arrange materials for a striking effect</li> <li>use coiling, overlapping, tessellation, mosaic and montage</li> </ul> <p><b>Aim:</b> to produce a piece of art displaying a flower, linking to the plants topic in Science.</p> <p><b><u>Sculpture</u></b></p> <p>Children will learn to...</p> <ul style="list-style-type: none"> <li>use clay and other mouldable materials</li> <li>add materials to provide interesting detail</li> </ul> <p><b>Aim:</b> to create their own Stone Age home inspired by Skara Brae.</p>	<p><b><u>Drawing</u></b></p> <p>Children will learn to...</p> <ul style="list-style-type: none"> <li>sketch lightly (understanding there is no need to use a rubber to correct mistakes)</li> <li>use shading to show light and shadow</li> <li>use hatching and cross hatching to show tone and texture</li> <li>use layers of two or more colours</li> <li>replicate patterns observed in natural or built environments</li> </ul> <p><b>Aims:</b></p> <p>To sketch and shade Tutankhamun's mask.</p> <p>To create a stamp and print a natural environment repeatedly in the style of Andy Warhol.</p>
<p><b>Year 4</b></p>	<p><b><u>Drawing and Painting</u></b></p> <p>Children will learn to...</p> <ul style="list-style-type: none"> <li>research Greek pottery and identify scenes depicted on Greek pottery</li> <li>to improve their mastery of art and design techniques, including painting and drawing with a range of materials (e.g. pencil, charcoal and sculpture)</li> <li>experiment with a range of media to create their own scenes on top of paint</li> </ul> <p><b>Aim:</b> to use materials with creativity and experimentation to recreate scenes from the Ancient Greek Olympics and Greek myths.</p>	<p><b><u>Drawing and Painting</u></b></p> <p>Children will learn to...</p> <ul style="list-style-type: none"> <li>experiment with different grades of pencil to make a variety of marks and lines</li> <li>use background and foreground to structure elements in a picture</li> <li>study the work of a famous artist and use similar techniques to create their own painting</li> </ul> <p><b>Aims:</b></p> <p>To explore artistic techniques to create pencil drawings of rainforest animals.</p> <p>To use the influence of Georgia O'Keefe to create our own paintings.</p>	<p><b><u>Drawing and Painting</u></b></p> <p>Children will learn to...</p> <ul style="list-style-type: none"> <li>improve their mastery of art and design techniques, including painting</li> <li>experiment with different grades of pencil to make a variety of marks and lines</li> </ul> <p><b>Aim:</b> to create observational drawings of Roman artefacts.</p>

## Year 5

	<p><b><u>Drawing</u></b></p> <p>Children will learn to...</p> <ul style="list-style-type: none"><li>give details (including own sketches) about the style of some notable artists, artisans and designers</li><li>use a variety of techniques to add interesting effects (e.g. reflections, shadows, direction of sunlight)</li><li>use a choice of techniques to depict movement, perspective, shadows and reflection</li><li>choose a style of drawing suitable for the work (e.g. realistic or impressionistic)</li><li>use lines to represent movement</li></ul> <p><b>Aim:</b> to draw a space picture using a variety of techniques to add interest.</p> <p><b><u>Painting</u></b></p> <p>Children will learn to...</p> <ul style="list-style-type: none"><li>sketch (lightly) before painting to combine line and colour</li><li>create a colour palette based upon colours observed in the natural or built world</li><li>use the qualities of paint to create visually interesting pieces</li><li>use brush techniques and the qualities of paint to create texture</li><li>develop a personal style of painting, drawing upon ideas from other artists</li><li>combine colours, tones and tints to enhance the mood of a piece</li><li>develop a personal style of painting</li></ul> <p><b>Aim:</b> to paint landscapes of North and South America.</p>	<p><b><u>Sculpture</u></b></p> <p>Children will learn to...</p> <ul style="list-style-type: none"><li>show life-like qualities and real-life proportions or, if more abstract, provoke different interpretations</li><li>use tools to carve and add shapes, texture and pattern</li><li>combine visual and tactile qualities</li><li>use frameworks (such as wire or moulds) to provide stability and form</li><li>show how the work of those studied was influential in both society and to other artists</li><li>create original pieces that show a range of influences and styles</li></ul> <p><b>Aim:</b> to create a wire sculpture.</p>	<p><b><u>Collage</u></b></p> <p>Children will learn to...</p> <ul style="list-style-type: none"><li>show how the work of those studied was influential in both society and to other artists</li><li>mix textures and combine visual and tactile qualities</li><li>create an original piece that shows a range of influence and style</li><li>use ceramic mosaic materials and techniques</li></ul> <p><b>Aim:</b> to create a Spanish mosaic tile.</p>
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## Year 6

### Painting

Children will learn to...

- show life-like qualities and real-life proportions in their work
- sketch (lightly) before painting to combine line and colour
- create a colour palette based upon colours observed in the natural or built world
- use the qualities of watercolour and acrylic paints to create visually interesting pieces

**Aim:** to create realistic WW2 visuals using a range of resources and materials.

### Artist Study

Children will learn to...

- give details (including their own sketches) about the style of some notable artists
- show how the work of those studied was influential in the local area
- create original pieces that show an influence and style taken from an artist study

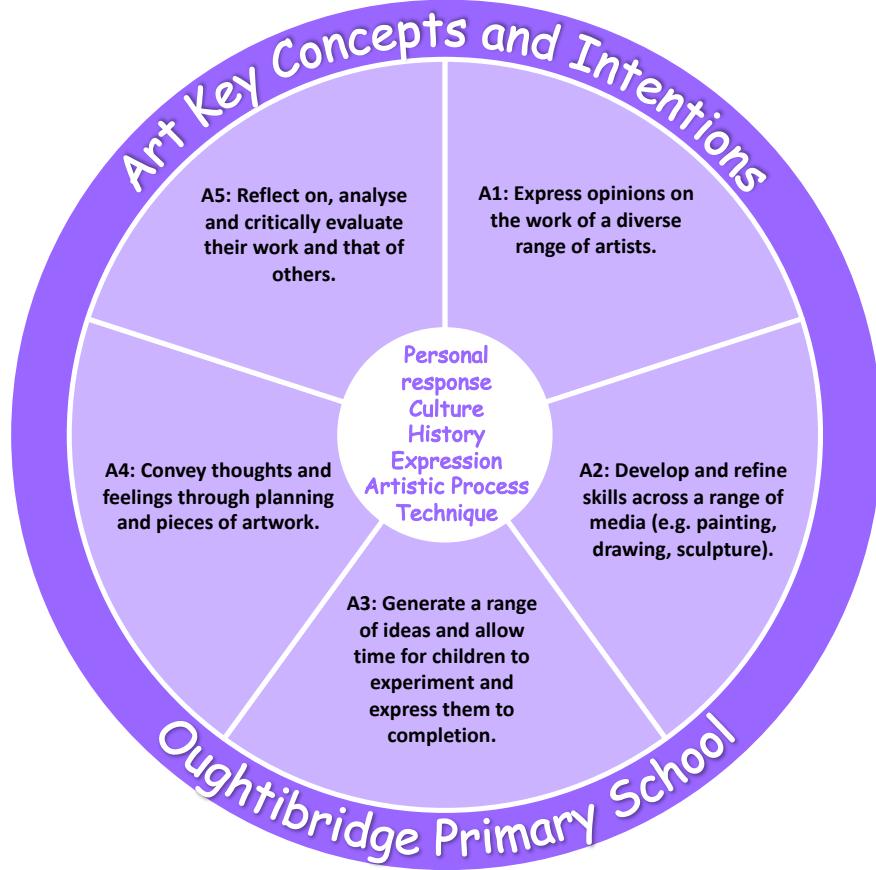
**Aim:** to take inspiration from local artists and create our own art work.

### Sculpture

Children will learn to...

- show life-like qualities and real-life proportions using clay
- use tools to carve and add shapes, texture and pattern
- combine visual and tactile qualities
- use frameworks (such as wire or moulds) to provide stability and form

**Aim:** to create 3D sculptures inspired by Anthony Gormley.



**Personal response** – How does a piece of art make me feel?

**Culture** – What can we learn about different cultures and their beliefs from how they expressed themselves?

**History** – What does this piece of art tell us about the wider world?

**Expression** – How have artists shown how they feel through art and how can we communicate our thoughts and feelings?

**Artistic Process** – How do artists generate ideas, refine their work and make improvements to create a finished piece?

**Techniques** – What different styles do artists use and how do we use different materials effectively?