



Oughtibridge Primary School

Art Long Term Plan



	Autumn Term	Spring Term	Summer Term
<p>Foundation Stage</p>	<p><u>Autumn 1</u> <u>Drawing</u> Children will learn to...</p> <ul style="list-style-type: none"> • hold a pencil correctly • explore how to use pencils and pencil crayons to draw circles • explore lines and shapes using pencils of different thickness • follow instructions on a video to draw a simple picture <p>Aim: to hold a pencil using a tripod grip to produce simple lines and shapes.</p> <p><u>Printing</u> Children will learn to...</p> <ul style="list-style-type: none"> • explore printing with paints using a range of tools e.g fruit, vegetables, sponges, shapes, cogs, fingers <p>Aim: to create a painted printed repeating pattern using a choice of tools.</p> <p><u>Sculpture and 3D</u> Children will learn to...</p> <ul style="list-style-type: none"> • observe painting by Picasso and discuss the shapes and colours used • experiment using playdough to make faces <p>Aim: to understand how to mould playdough to make a piece of work in the style of Picasso.</p>	<p><u>Spring 1</u> <u>Painting</u> Children will learn to...</p> <ul style="list-style-type: none"> • names the primary colours • select the correct primary colours to paint a colour wheel <p>Aim: to name the three primary colours.</p> <p><u>Drawing</u> Children will learn to...</p> <ul style="list-style-type: none"> • understand how to produce an observational drawing • observe toys, including toy vehicles <p>Aim: to produce an observational drawing of a toy/vehicle.</p> <p><u>Sculpture and 3D Art</u> Children will learn to...</p> <ul style="list-style-type: none"> • observe artwork by Andy Goldworthy • use natural materials including twigs, flowers, leaves and stones to create natural artwork <p>Aim: to create a piece of natural art in the style of Andy Goldworthy.</p>	<p><u>Summer 1</u> <u>Collage</u> Children will learn to...</p> <ul style="list-style-type: none"> • weave using natural materials, card, paper and ribbons <p>Aim: to create a piece of natural artwork on a weaving frame.</p> <p>Children will learn to...</p> <ul style="list-style-type: none"> • explore collage, camouflage and animal patterns • observe and talk about likes and dislikes of the animal paintings <p>Aim: to create an animal collage using cutting, tearing, sticking and assembling techniques.</p>

Autumn 2

Drawing

Children will learn to...

- observe artwork by Yayoi Kasuma
- follow instructions to draw a simple picture
- add additional features to the artwork

Aim: to create a piece of artwork in the style of Yayoi Kasuma.

Painting

Children will learn to...

- observe artwork by Georgia O'Keeffe
- look at objects from different angles and close up
- use different brush strokes and techniques

Aim: to create a piece of artwork in the style of Georgia O'Keeffe.

Chalk

Children will learn to...

- observe artwork by Peter Thorpe
- experiment which colours work well on a dark background
- experiment blending with chalk pastels

Aim: to create a piece of artwork using chalk in the style of Peter Thorpe.

Sculpture and 3D Art

Children will learn to...

- explore the properties of clay and how it can be moulded using fingers and thumbs

Aim: to mould and decorate a Diva lamp.

Spring 2

Sculpture and 3D Art

Children will learn to...

- observe and talk about the construction of different bridges in the world
- to build a 3D model bridge using a choice of construction materials e.g. cardboard boxes and straws

Aim: to create a 3D bridge model for the 3 Billy Goats Gruff.

Painting

Children will learn to...

- observe artwork by Yvonne Coomber
- use different techniques with a paintbrush or other tools

Aim: to create a piece of 'Spring' artwork in the style of Yvonne Coomber.

Summer 2

Painting

Children will learn to...

- observe artwork by Vincent Scarpace
- explore adding fine details to a painting to make patterns

Aim: to complete a piece of under the sea artwork in the style of Vincent Scarpace.

Sculpture and 3D Art

Children will learn to...

- use pieces of scrap material/junk modelling to make a picture

Aim: to use recycled materials to create pictures of under the sea creatures.

<p style="text-align: center;">Year 1</p>	<p><u>Drawing</u> Children will learn to...</p> <ul style="list-style-type: none"> ● show different tones by using coloured pencils ● colour (own work) neatly following the lines ● draw lines of different sizes and thickness ● show pattern and texture by adding dots and lines <p>Aim: to replicate patterns in the environment to create a piece in the style of Jo Peel.</p> <p><u>Printing</u> Children will learn to...</p> <ul style="list-style-type: none"> ● explore a variety of prints in their environment ● begin to press, roll, rub and stamp to make print ● design and make a printing block ● use everyday objects to make prints <p>Aim: to make printed Christmas cards using acrylic paint.</p>	<p><u>Painting</u> Children will learn to...</p> <ul style="list-style-type: none"> ● mix primary colours using poster, watercolour paints to create secondary colours ● to begin to use a variety of different sized brushes for painting ● use a paint brush correctly ● understand there are a variety of different sized brushes for painting ● mix tints and tones by adding white and black to a base colour <p>Aim: to produce paintings inspired by the work of LS Lowry.</p>	<p><u>Collage</u> Children will learn to...</p> <ul style="list-style-type: none"> ● begin to use a combination of materials that are cut, torn and glued ● arrange materials onto a surface ● mix materials to create texture ● use a combination of materials that are cut, torn and glued ● sort and arrange materials ● mix materials to create different textures <p>Aim: to produce a collage of a polar habitat using a variety of techniques.</p>
<p style="text-align: center;">Year 2</p>	<p><u>Painting and Collage</u> Children will learn to...</p> <ul style="list-style-type: none"> ● describe the work of notable artists ● use some of the ideas of artists studied to create pieces <p>Aim: to understand the intricate designs within different buildings (both past and present) and produce art work of some of these designs using different mediums.</p>	<p><u>Artist Study</u> Children will learn to...</p> <ul style="list-style-type: none"> ● understand what a portrait and self-portrait are ● identify famous artists from history who are well known for their portrait work ● imitate and innovate artwork based upon the work of significant artists from history <p>Aim: to produce portraits and watercolour arts, in the style of a range of significant artists from history.</p>	<p><u>Sculpture and Printing</u> Children will learn to...</p> <ul style="list-style-type: none"> ● express opinions about sculptures from famous artists ● draw lines of different sizes and thickness, showing texture in their drawing by adding dots and lines ● use objects to print by pressing and overlapping shapes ● use rolling, cutting and carving techniques ● use plasticine and clay as materials ● mix primary and secondary colours ● paint with thick and thin brushes <p>Aim: to learn about different 20th century artists who are inspired and work in nature and create their own clay leaf print bowl.</p>

<p>Year 3</p>	<p><u>Painting</u> Children will learn to...</p> <ul style="list-style-type: none"> ● use different brush techniques when painting to produce shapes, textures and lines ● mix colours effectively ● use powder paint to add detail ● use primary and secondary colours ● create original pieces that are influenced by others <p>Aims: To produce a piece of artwork in the style of Hokusai, recreating his artistic works 'Thirty-Six Views of Mount Fuji'. To create Christmas cards in a pointillist style, based on the work of Seurat.</p>	<p><u>Collage</u> Children will learn to...</p> <ul style="list-style-type: none"> ● select and arrange materials for a striking effect ● use coiling, overlapping, tessellation, mosaic and montage <p>Aim: to produce a piece of art displaying a flower, linking to the plants topic in Science.</p> <p><u>Sculpture</u> Children will learn to...</p> <ul style="list-style-type: none"> ● use clay and other mouldable materials ● add materials to provide interesting detail <p>Aim: to create their own Stone Age home inspired by Skara Brae.</p>	<p><u>Drawing</u> Children will learn to...</p> <ul style="list-style-type: none"> ● sketch lightly (understanding there is no need to use a rubber to correct mistakes) ● use shading to show light and shadow ● use hatching and cross hatching to show tone and texture ● use layers of two or more colours ● replicate patterns observed in natural or built environments <p>Aims: To sketch and shade Tutankhamun's mask. To create a stamp and print a natural environment repeatedly in the style of Andy Warhol.</p>
<p>Year 4</p>	<p><u>Drawing and Painting</u> Children will learn to...</p> <ul style="list-style-type: none"> ● research Greek pottery and identify scenes depicted on Greek pottery ● to improve their mastery of art and design techniques, including painting and drawing with a range of materials (e.g. pencil, charcoal and sculpture) ● experiment with a range of media to create their own scenes on top of paint <p>Aim: to use materials with creativity and experimentation to recreate scenes from the Ancient Greek Olympics and Greek myths.</p>	<p><u>Drawing and Painting</u> Children will learn to...</p> <ul style="list-style-type: none"> ● experiment with different grades of pencil to make a variety of marks and lines ● use background and foreground to structure elements in a picture ● study the work of a famous artist and use similar techniques to create their own painting <p>Aims: To explore artistic techniques to create pencil drawings of rainforest animals. To use the influence of Georgia O'Keefe to create our own paintings.</p>	<p><u>Drawing and Painting</u> Children will learn to...</p> <ul style="list-style-type: none"> ● improve their mastery of art and design techniques, including painting ● experiment with different grades of pencil to make a variety of marks and lines <p>Aim: to create observational drawings of Roman artefacts.</p>

Year 5

Drawing

Children will learn to...

- give details (including own sketches) about the style of some notable artists, artisans and designers
- use a variety of techniques to add interesting effects (e.g. reflections, shadows, direction of sunlight)
- use a choice of techniques to depict movement, perspective, shadows and reflection
- choose a style of drawing suitable for the work (e.g. realistic or impressionistic)
- use lines to represent movement

Aim: to draw a space picture using a variety of techniques to add interest.

Painting

Children will learn to...

- sketch (lightly) before painting to combine line and colour
- create a colour palette based upon colours observed in the natural or built world
- use the qualities of paint to create visually interesting pieces
- use brush techniques and the qualities of paint to create texture
- develop a personal style of painting, drawing upon ideas from other artists
- combine colours, tones and tints to enhance the mood of a piece
- develop a personal style of painting

Aim: to paint landscapes of North and South America.

Sculpture

Children will learn to...

- show life-like qualities and real-life proportions or, if more abstract, provoke different interpretations
- use tools to carve and add shapes, texture and pattern
- combine visual and tactile qualities
- use frameworks (such as wire or moulds) to provide stability and form
- show how the work of those studied was influential in both society and to other artists
- create original pieces that show a range of influences and styles

Aim: to create a wire sculpture.

Collage

Children will learn to...

- show how the work of those studied was influential in both society and to other artists
- mix textures and combine visual and tactile qualities
- create an original piece that shows a range of influence and style
- use ceramic mosaic materials and techniques

Aim: to create a Spanish mosaic tile.

Year 6

Painting

Children will learn to...

- show life-like qualities and real-life proportions in their work
- sketch (lightly) before painting to combine line and colour
- create a colour palette based upon colours observed in the natural or built world
- use the qualities of watercolour and acrylic paints to create visually interesting pieces

Aim: to create realistic WW2 visuals using a range of resources and materials.

Artist Study

Children will learn to...

- give details (including their own sketches) about the style of some notable artists
- show how the work of those studied was influential in the local area
- create original pieces that show an influence and style taken from an artist study

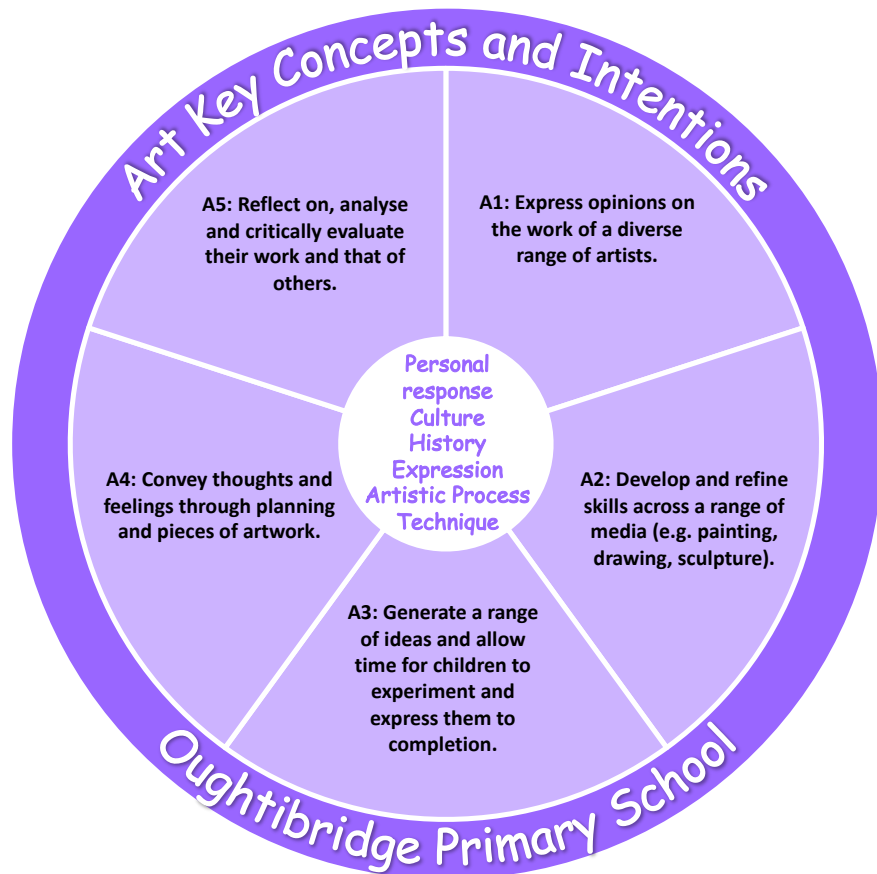
Aim: to take inspiration from local artists and create our own art work.

Sculpture

Children will learn to...

- show life-like qualities and real-life proportions using clay
- use tools to carve and add shapes, texture and pattern
- combine visual and tactile qualities
- use frameworks (such as wire or moulds) to provide stability and form

Aim: to create 3D sculptures inspired by Anthony Gormley.



Personal response – How does a piece of art make me feel?

Culture – What can we learn about different cultures and their beliefs from how they expressed themselves?

History – What does this piece of art tell us about the wider world?

Expression – How have artists shown how they feel through art and how can we communicate our thoughts and feelings?

Artistic Process – How do artists generate ideas, refine their work and make improvements to create a finished piece?

Techniques – What different styles do artists use and how do we use different materials effectively?